

SOPHIA DALY ROSSIN

Sculptor, Prop Maker & Artist

STUDIO
Studio 9 Ice House Court, Abbey Road
Barking, London, IG11 7BT
+44 (0) 797 5874 413
s.dalyrossin@gmail.com
www.sdrcreates.com

PERSONAL STATEMENT

For over the last decade I have collated a wealth of knowledge and experience in working with materials and techniques covering a wide range of creative fields. The years spent as a principal technician to several International artists, teaching workshops, practicing as an artist and continuously supplementing my studies has proven invaluable to working as a prop maker and a problem solver. My dogged fascination and curiosity for learning new and different ways in which we can build and create, has given me great pleasure over the years.

EDUCATION

2015	SFX Makeup & Prosthetics Creative Media Skills Pinewood Studios	London, UK
2014	Iconography & Iconology The City Literary Institute	London, UK
2012	Taxidermy London Academy of Taxidermy	London, UK
2009	Large Format Sculpture Escola de Cerámica de la Bisbal	Catalonia, Spain
2009	Scenic Art & Props for Theatre and film Royal Academy of Dramatic Arts	London, UK
2008	International Program in Studio Arts. Metàfora Arts School	Barcelona, Spain
2007	Classical Fine Arts Liceo Artistico di Venezia	Venice, Italy
2005	Diploma in Art & Design City of Bristol College - Tipple distinction	Bristol, UK

EMPLOYMENT

Sculptor / Props / Fabrication

2015 Mar - 2019 (To- date) London: **Position: Sculptor, Prop Maker, Fabrication & Taxidermist**
MDM PROPS LTD

MDM Props are specialists in all aspects of art manufacture, scenic construction, model making and large and small-scale prop-making. They occupy a 52,000sqft workshop in south London. I have worked with MDM consistently for the last 4 years on many different projects, listed below are the most notable;

- **Saudi Arabia's King Abdul-Aziz Centre for World Culture / Natural History Gallery.**
8- month project where I was in charge of my own animals and their creation from start to finish which involved a wide range of craft and skills; Construction, sculpting, mould making, painting, hair punching, airbrushing, painting, taxidermy etc.
- **Kuwait's Natural History Museum.**
7-month project sculpting a dozen large and small animal sculptures from a Frog to a Vulture.
- **Prague's Natural History Museum.**
6-month project sculpting a wide range of animals from a Minke whale to an Octopus.
- **Peter Millard Associates.**
Sculpting large animal permanent art pieces for luxury cruise ships.
- **Macau's The Venetian Theatre permanent set for Kung Fu Panda, Broadway Asia and Hollywood animation studio DreamWorks.**
8-month project.

2018 Aug London: **Position: Fabrication & Props**
MILLINGTONS ASSOCISTES – Christmas retail window display Harrods.

2018 Aug London: **Position: Fabrication & Props**
MACHINE SHOP – McAllen's Whisky Commercial.

2018 Jul London: **Position: Fabrication**
ARTEM SFX – Steam punk copper Installation Scotland.

2015 Aug London: **Position: Artist Scout for a Commercial Production**
Hi-RES! – SAP Bank commercial.

- I worked as a researcher for Hi-res! Films to sourcing 12 appropriate candidates; artists who would take part in a commercial for SAP (A company working in software for financial services in private banking) the chosen artist would have to produce a commissioned artwork that would be documented as part of the commercial.

2009-2013 Barcelona: **Position: Principal Technicien & Project Manager**
SAMULE SALCEDO

Samule Salcedo is a Internationally Renowned Catalan figurative painter and sculptor, producing work in both miniature and large-format scales. Represented by 3Punts Gallery & Robert Drees, I worked for him for 4 years. www.samuelsalcedo.com

- Involved in all stages of the work's production, from the initial sculpting to the final painting and finishing.
- In charge of the construction and production of moulds and copies, using a variety of different techniques and materials, including silicone, fibreglass, resin, etc. for both small and large-scale work.
- Responsible for the project management and scheduling of work.
- Recruited and trained new technicians.
- Dealt with the international logistics of transporting the work to and from shows, contractors and the foundry.
- Worked directly with art collectors, galleries, publishers, translators and the media.

2011 Sep Barcelona: **Position: Sculptor**
SIXE PAREDES

- Sixe is a painter, muralist and graffiti artist; whose works are exhibited internationally, including a full-scale mural on the façade of Tate Modern and exhibited at Summerset House. I produced a series of small and large-format.

2005-2007 Venice: **Position: Principal Technicien & Sculptor**
GIANFRANCO MEGGIATO

- Gianfranco makes modernist abstract bronze sculptures using the lost-wax technique, which are sold internationally. I worked in his Venetian studio and foundry for two years working on all stages of production including creating original work. For more information visit: www.gianfrancomeggiato.com

2006 Aug Venice: **Position: Installation Assistant**
• 10th International Architecture Exhibition Director: Richard BURDETT, Site: Arsenale & Giardini.

FILM, MUSIC VIDEOS & COMMERCIALS

Props / Art department

2019 May London: **Role: Props Maker**
• (Commercial) UMBRO – Production Designer: Benny Casey.

2018 Nov London: **Role: Props Maker & Art Department**
• (Music Video) PUSH BABY Mum's House – Director: Jake Roche. Production Designer: Benny Casey.

2017 Apr London: **Role: Prop Maker**
• (Film) ONCE UPON A TIME IN LONON – Director: Simon Rumley. Production Designer: Anna Mould.

2017 Mar London: **Role: Prop Maker**
• (Film) PURGE OF THRONES – Director: Ara Paiaya. Prop Master: Nat Bocking.

2017 Jan London: **Role: Prop Maker**
• (Film) 10X10 – Director: Suzi Ewing. Production Designer: Paul Burns.

2016 Jan London: **Role: Prop Maker**
• (Film) AUX – Director: John Adams. Production Designer: Paul Burns.

2015 Sep London:

Role: Prop Maker

- (Film) WHITE ISLAND – Production Designer: Paul Burns.

2015 Feb London:

Role: Art Department / Dressing Props trainee & Prop Maker

- (Film) LEVEL UP – Director: Adam Randall. Production Designer: Paul Burns.

PROFESSIONAL EXPERIENCE

Artist

2009-2014 Barcelona/London

Sculpture Artist & Owner

SOPHIA DALY ROSSIN

I started my professional art career after completing my studies at Metàfora in Barcelona in 2009 I exhibited regularly with N2 Gallery. For more information visit: www.sdrcreates.com

- Exhibited in more than 20 solo and group shows, as well as international art fairs including Swab 2014, 2013 & 2012, and Preview 2013.
- Selected for various Spanish national art competitions, including 2nd prize at the 2013 Premi Idea Art de Marset at Swab, and 3rd prize for the 2009 HERA ResiduArt prize at the CCCB/MACBA.
- The work has received positive reviews in the Spanish media including the national newspapers EL Mundo and El Punt.
- Work has incorporated a variety of techniques including: sculpture; all types of mould-making including silicone, plaster & fibreglass moulds producing copies in resins, latex, silicone, polyester, polyurethane & Jesmonite; body casting; lost-wax bronze casting; large-scale fibre-glassing; carpentry; electroplating, electro bathing & brush plating; gilding; stained glass using copper foiling and leading; taxidermy; sewing, photography and painting. As well as the skills required to run a business.

TEACHING

2011-2013 Barcelona:

Metàfora Art School - Teaching summer workshops

- Metàfora is a private school teaching contemporary art and art therapy. I coordinated and led the summer intensive sculpture and mould-making programmes for classes of up to 25 adults in English.

2010 Sep Barcelona:

Escola de Ceràmica de la Bisbal - Assistant sculpture teacher

- Escola de Ceràmica de la Bisbal is private art school teaching courses in glass, sculpture, pottery and jewellery. I taught and assisted on the 'Large Format Sculpture' program for adults in Spanish.

2010 Jul-Aug York, UK:

Village Camps – Art teacher & Coordinator

- Village camps provides education-focussed summer camps for 7-18 year olds in the UK, France, Singapore, Switzerland & the US. I taught and coordinated the summer arts programme at Queen Ethelburga's Boarding School for all age groups

VOLUNTEERING

2016 Jan-feb Calais, France:

Fabrication & Construction

L'Auberge des Migrants, Calaid & A Home For Winter:

L'Auberge is a grass roots charity based in Calais, supporting the refugee community since 2008. Since the boom in numbers of residents in the 'Jungle', the unofficial refugee camp where 6000-7000 men, women and children are currently living. I worked with a build team (A Home For Winter) to make, erect and insulate houses for refugees in cooperation with Médecins Sans Frontières (MSF). I was also involved in the set construction for the Shakespeare's Globe performance of Hamlet in the 'Jungle' and working along side the Good Chance theatre.

Languages

Spanish: Professional Working Proficient Italian: Professional Working Proficient